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INSCOM
GRILL FLAME
PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS

CLASSIFIED BY:MSG,DAMI-ISH
DATED: 051630ZJUL78

REVIEW ON: June 2001
GF-048-81

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DCC-74

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information on personnel working in a building.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION DCC-74

TIME

#66: This will be a remote viewing session for 1400 hours, 12 June 1981.

This will be a pre-session briefing to the remote viewer. At this time I show you a picture on which I am indicating a specific building to you. Notice the arrow pointing to this building. This then is the target building. Your task will be to perceive the inside of the building. When your perception becomes clear, I will then direct you to a very specific area within the building, ask you to describe that area and answer very specific questions concerning that special area. We will be asking you to perceive the building in the time window, normal working hours, 12 June 1981. Do you have any questions about your mission for this afternoon?

#07: No. It's today, is today the 12th?

#66: Today is the 12th, however, I don't know where that building is in the world. Therefore, we wish you to adjust the time windows so that your perceptions are at the site, normal working hours, 12 June 1981.

#07: Okay.

#66: You now have 30 minutes in which to prepare yourself for today's session.

1400

Focus your attention now. Relax, concentrate now. Relax and focus your attention solely and completely on the building indicated in the photograph I have shown you. Focus now on the target building and describe the interior to me.

PAUSE

+05 #07: I'm entering..... I'm seeing a lot of glass...small, small pieces of glass. Broad stairway on the left... There's a big, very large room.

SG1A

+06 #66: Go now directly to [REDACTED] Go now directly to the [REDACTED] in the target building, and describe it to me.

SG1A

#07: Upstairs...left..back.....

#66: Move into the room, move into [REDACTED] and describe it to me.

SG1A

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+08 #07: It's a long room, it...seems to have a narrow exterior wall at one end and an exterior wall running along..alongside. A long room that apparently fits into...corner of the building or..I don't know. Alongside the short side of the building has a exterior wall.. No windows... Two doors into the room. As you come in..standing in the door to the left looking into the room there's a desk to the left....

#66: Remembering-

#07: Some kind of cabinets or..electronic cabinets or something on my right.

SG1A +10

#66: Remembering that you are focusing on normal working hours, remember that you are focusing on normal working hours, 12 June 1981. Focus on this time window and describe the activity in [REDACTED] to me....

#07: I'm sorry, I was tryin' to get the room any time I could. I don't know where I was.

#66: Refocus now on the room, normal working hours, 12 June 1981...

#07: Three people.

#66: Describe them to me.

+14

#07: Oh, one, the man is kind of slim, skinny..forties..in his forties. There's a woman, uhhhh... I get the feeling that she has a bit of authority here. She may be in charge of something. Older, kind of overweight. She's on my left. The younger person is skittering around..getting it looks like computer printouts. There's apparently some kind of equipment against an outer wall as well...

#66: Position yourself so that you can observe the whole room, and briefly review the personnel one more time, so that I may understand clearly.

#07: I got the information that, from somewhere that there was three people here. I got a pretty good look at two. One is a skinny man with glasses in his forties. Very intense individual. I see the older woman and the...I don't know how old she is. Forties, fifties..overweight, sitting at a desk. Also glasses. A younger person I...get a glimpse of a younger person moving around the room and gathering data, I think computer printouts from..somethin'... Skinny guy seems almost unaware of his presence...in the room. He's lost in..lost in thought.

#66: All right. Now listen very carefully to the following instructions. Without reporting to me..without reporting to me contact each one of the personnel working in [REDACTED] and determine the most likely candidate who might work for us.

SG1A

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#07: That's easy.

#66: Proceed.....

#07: Okay.

#66: Report.

+18 #07: The skinny male, the man... You want another one, or you wanna know the detail?

#66: Tell me about the skinny male, the man..

+21 #07: The older woman has been moved in a position with more authority...primarily because he is..more astute... He is the best at what he does... His ability has kept him locked away performing miracles... Damn sick and tired of it. No attention to his person or his ability, just..give it to him, he can do it... And he likes mental challenge so much that he wouldn't dare quit. His feeling is that he'll show 'em how much he likes it.

Young person, which I still can't make out if it's a male or a female is...much too indoctrinated..on a physical and emotional high of feeling of self-importance, dedication, ideals. That woman is stubborn as a mule, highly indoctrinated, very comfortable in a bureaucratic niche. Man is the one, he's just disappointed, very disappointed, hates the woman. He's been doin' this a long time.

#66: All right. Let's spend some time now *with* the man. Let's spend some time with him. Without reporting to me move closer, and closer, and closer. Become part of the man, his life, his feelings...

PAUSE

#07: Okay.

#66: Report.

+26 #07: Pretty good profile... Very sad... Because of his introverted personality he's been most unpopular his whole life, yet inside he's very, very warm personality. But because he has concentrated on intellectual pursuits as a haven...those who would like to be friendly with him are afraid to be. And he's become more and more and more alone. Now he's reached the age where he seems conspicuous if he goes alone to...any place that..as a spectator. Feel conspicuous in most parts of the world that he could visit or move about in. Get the feeling he's not married, not close to anyone.. Lives alone..except when he works on all of the authors that he admires and knows the way they think and even that is not new or exciting or challenging any more... Would be an awkward man to establish

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+29 #07: contact with. He is inept and awkward and interface with people is...his personality is almost apologetic, almost subservient. And yet he knows he is...he's aware of his intellectual superiority to most of the people he contacts, but he feels inferior.... If someone...someone is....god, what a view.. .. He will have to be approached..on an intellectual plane, not relative to codes, but relative, but philosophical discussions...philosophical discussions.

#66: What is it that he most desires that we could provide?...

+33 #07: Someone who likes him for him and not what he can do. Someone who can have stimulating, exciting..discussions... Someone who can give him access to the world that he..because of his meek personality and awkward appearance, is just not comfortable in parts of society. A person who can show attention and provide access to these areas, I get the feeling that he would like very much to go to an opera but he's too shy to go alone. He feels that life is slipping by him..and all the things he's accomplished, most of the things he's accomplished are in his head. He's no longer sure that they are real. He needs someone else to understand and confirm that he is indeed brilliant. Someone to feed his own thoughts back to him, so he can see them through someone else's eyes.

#66: Focusing now on his particular situation and encompassing his entire personal life, what is it that he fears most?

+35 #07: Being exploited..being used, being exploited... Death is not a big threat to this gentleman. He's very inept on day-to-day politics. He's a very, very honorable man. He would not take advantage of anyone...as others do to him. I get the feeling that this other person has taken information he has provided and manipulated it into a position of authority over him..

#66: Provide a detailed physical description of this gentleman.

#07: I'm sorry, what?

#66: Provide a detailed physical description of this gentleman.

#07: It's hard to tell his height because he's so slim...glasses.. the hair seems lighter in tone rather than a brunette. It's not particularly neat. A very poor dresser. A little sloppy... I'm having trouble with his eyes. I don't wanna try that.

#66: As you look at him-

#07: There's something unusual, uh, unusual, I think penetrating about his eyes. Okay.

+38 #66: As you look at him ask yourself what is the most distinguishing physical characteristic that I might use to identify this gentleman?

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PAUSE

+40 #07: Well, I thought that was a dumb question because I was standing here lookin' at him. If you put him out in a crowd you're never gonna see him. He has a knack of hanging back and getting lost in a crowd of two. Maybe his reticence is one of the dominant things about him. I see no rings on his fingers..gold watch on his arm.. The hair on the back of his hands I thought seemed unusually long for a person of this, of this type of person... Type A personality, obviously.

#66: What is his name?

#07: I came out of the, I was tryin' that. He wouldn't tell me, so I started looking around to see if I could see anything there. and I saw it. It looks like it's got the letter SA and I thought a U something. I'll try that one one more time and see if I can make something out of it.

#66: I will wait.

PAUSE

#07: I'm sorry, I can't, can't work it out. But I got an indication of something like a mole on a left cheek. Long thin face..oh, clean shaven, by the way. What else? Of course he would be.

#66: Okay. I have no further questions.

#07: That's about it for me.

SG1A #66: Okay. Remembering everything that you have seen, and everything that you have understood and known about the target building and the individuals working [REDACTED] Let's prepare now to draw those perceptions you have had. Focus your attention now back here on my voice in the room. Move your arms, move your legs, and we can begin to draw.

#07: Okay, one drawing number one I show the, uh, entrance. I don't know how this is oriented relative to the photograph that I looked at. But, uh, inside the entrance I felt there was glass on each side of the, uh, door, in small panes, uh, small pieces. It wasn't big picture window type thing. Came into a large room that had two doors on the right and one big opening, kind of a arch like thing on the left and a big stairway to the left going up and to the right.

SG1A

SG1A

Uh, when I found [REDACTED] I found it was upstairs somewhere, and I somehow or other thought there might be at least three stories, and I couldn't make up my mind whether the [REDACTED] was on the second or third story, but it was to the left back. Uh, I noticed very vividly that two of the walls were exterior walls. I don't know whether they were on a corner of the building or whether they were fit into one of

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#07: those notches or things so that a small end was one of the outside walls.

SG1A

Drawing number two I, uh, tried to depict [REDACTED] A very long room with two doors. A lot of cabinets, which I thought were mostly electronics of some kind along the walls and some going crossways in the room as I've indicated on each side of the thin man. The older woman was at a desk to the left, which seemed like it was more for administration than it was for working, uh, with code. It seemed lacking in a lot of extra sophisticated equipment. There was a younger person at a desk in the back that, uh, kept flitting all over the place doing things that I couldn't figure out. And I've indicated that by dots moving around to the older woman's desk and the thin man's desk and around various pieces of equipment. The position of these cabinets or whatever, uh, is not exact. It's relative positions. Uh, there was some pretty strong computers in the rooms with- back over somewhere near the younger person there was something that was kickin' out one heck of a lot of paper, computer printout type things. And that's about it. Most of the rest of the things that I encountered was personalities of people, tryin' to get close.

SG1A

#66: Okay, now I asked you to examine these people that you perceived who worked in [REDACTED] and determine which one might be the most likely to approach to work for us. And you worked on that a while and came up with one particular person. Can you reiterate what went on during that period of time?

#07: I looked at all three and I started with the younger person, whom I couldn't see while I was examining for some reason, but I had an awareness of their personality. I then went to the older woman, examined her very carefully. She seemed, uh, rather strong, rather stubborn, satisfied with where she was and...very loyal to whom she was working for. Uh, the thin man had no feelings of loyalty or disloyalty. He was, uh, terribly lonely, very brilliant..shy, found himself unable to join and enjoy things that a lot of people take for granted. His interface with people was strictly on the professional level. Uh, he felt that, uh, he was used, he was never asked to join the group, uh, he was never included in conversations unless someone wanted to know something, and then they would pick his brain and move off and use the information. He felt very much used. Very lonely man, and I had the feeling he had no close human companionship. I say human, uh, I don't think he had any companionship with anyone or anything that was close. And yet he wanted it very much. And that's why I felt he was..vulnerable.

#66: Okay. Is there anything else that you'd like to add about this?

#07: No, except I had very strong feeling..that the person chosen to make the contact should be chosen very carefully, relative to this type of personality, uh, because a bond of trust is gonna

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- #07: have to be established. And the person's been used so often that he'll be watching for any move and interpreting it as someone tryin to use him again. And a friendship, a trust is gonna have to be established. Gonna have to be someone pretty smart. I felt very strongly about that.
- #66: Okay.
- #07: That was it.
- #66: How do you feel about the session and your imagery?
- #07: It musta been good because I, uh..in many instances I became aware that I didn't, I was confused, I didn't know where I was. I couldn't figure out where my body was. If that sounds kinda strange- I didn't know I was here, I was there, and yet I had a feeling that this isn't for real. Um, and I spent a lot of time tryin' to find out where I was. Oh, yes, I knew what I was looking at, but it was like a dream, I was tryin' to figure out is this a dream or is this not a dream, and usually when I feel that way it's a pretty good session.
- #66: Okay. Anything else you'd like to add?
- #07: No. I think that's it. Except I could do with better photography, something like that is so distracting it's hard to cool down.
- #66: The, uh, Xerox picture you had to look at?
- #07: Yeah. It looks like a white line outline someone has made of some building.
- #66: It certainly looks like we could get a better picture of that.
- #07: To me it's distracting. I had trouble cooling down because of that.
- #66: Okay. What you're saying is you've seen such professional photographs that this-
- #07: No, that's not it, it's just that I found myself wondering- did someone- and I can't help it, you know, I'm analytical. I found myself wondering did someone take that bad photo and draw- cause everything is dark- draw a white line so we could see the shape of the building. Uh, I would either like to see the building or not see the building, you know, give me a blank envelope. But this is so screwed up compared to what the building should look like that it disturbed me. I wondered why.
- #66: I understand. Okay, fine. Thank you much.

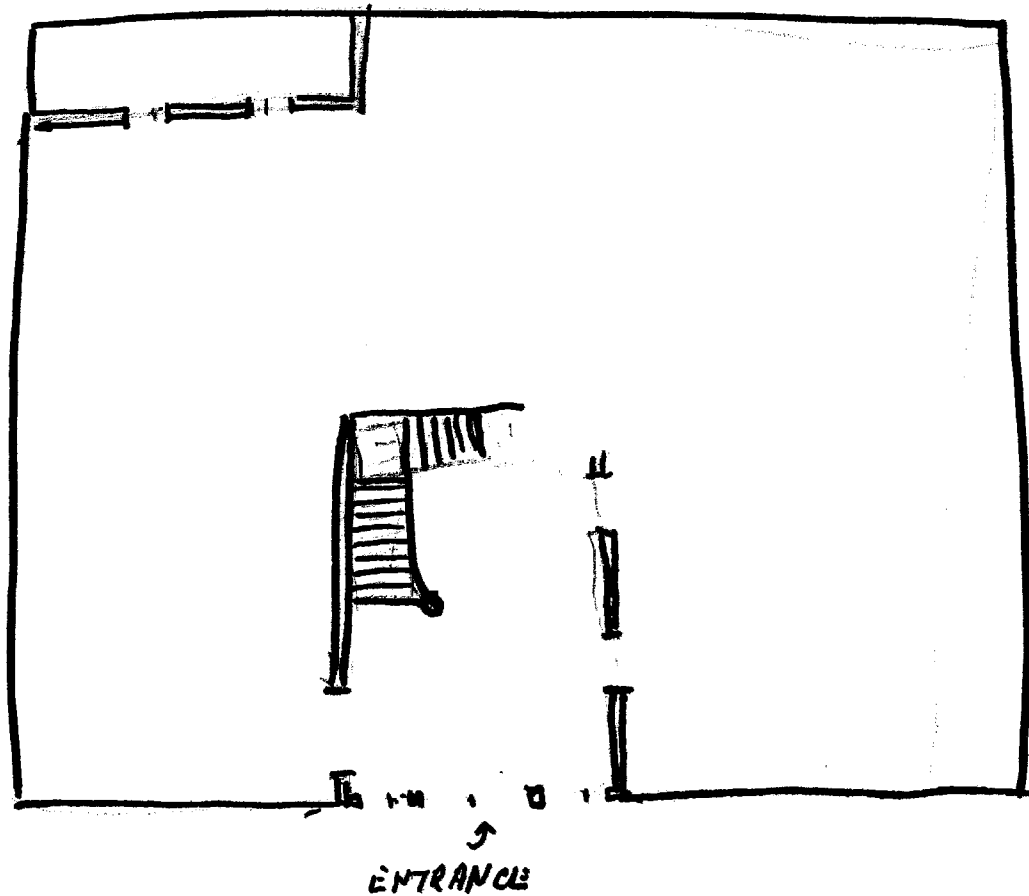
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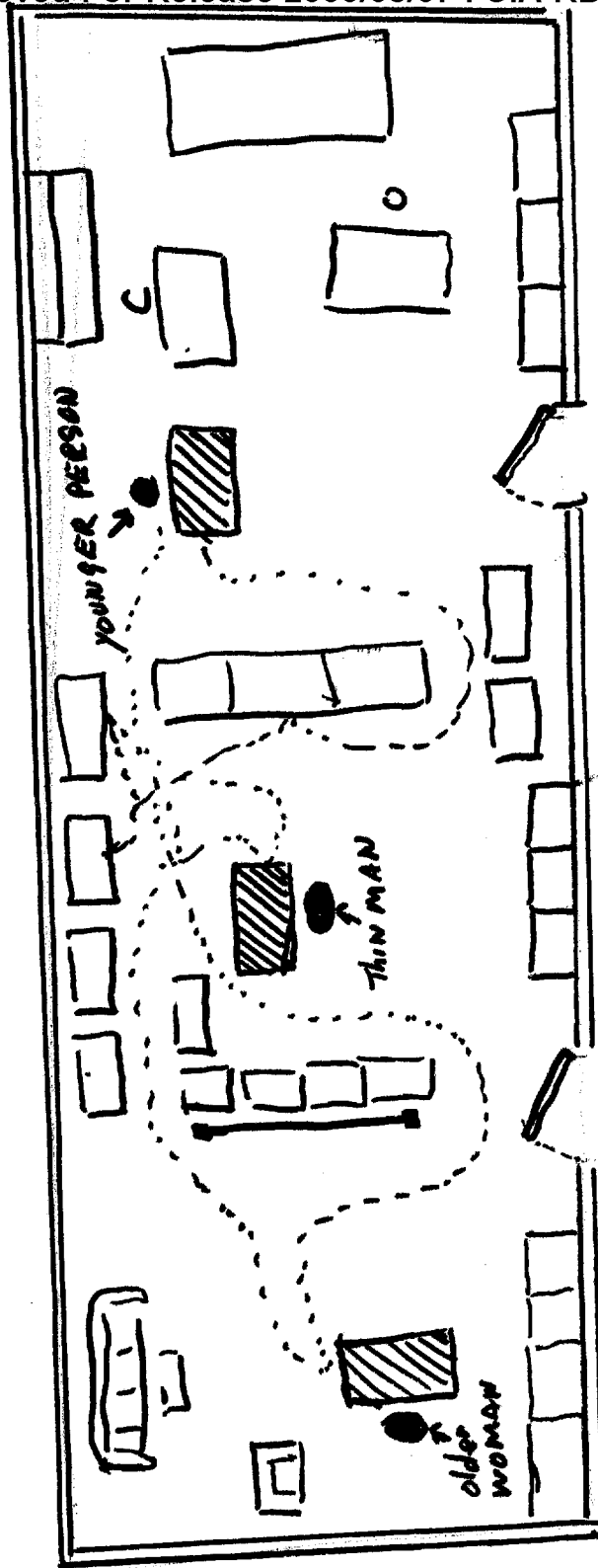
TAB

SG1A



up stairs left





TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION DCC-74

1. (S/NOFORN) Information provided the viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Attached is the building photograph shown to the viewer.

SG1A
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2. (S/NOFORN) During the session the viewer was asked to describe the [REDACTED] Asked to describe the activity in [REDACTED] the viewer reported on personnel working [REDACTED] The viewer was asked to elaborate on those descriptions of personnel which seemed to be relevant to the task at hand.

SG1A

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